

## Curriculum Vitae

Conor Peterson  
conor.p.peterson@gmail.com  
<http://www.conorpeterson.org>

## Education

- 2013 MFA, Electronic Art (with distinction)  
The University of New Mexico, Albuquerque NM
- 2007 BA, Photography  
The Evergreen State College, Olympia WA

## Teaching History

- 2015+ Five College Visiting Assistant Professor of Art and Technology  
Hampshire College, Amherst MA  
Smith College, Northampton MA
- 2014-2015 Visiting Assistant Professor of Media Art  
New Mexico Highlands University, Las Vegas NM
- 2013-2014 Visiting Artist, Electronic Art  
The University of New Mexico, Albuquerque NM
- 2010-2013 Graduate Teaching Assistant  
The University of New Mexico, Albuquerque NM
- 2007 Adjunct Instructor  
The Evergreen State College, Olympia WA

## Research Appointments

- 2012 Research Assistant  
Bunting Visual Resources Library  
The University of New Mexico, Albuquerque NM
- 2011 Research Assistant  
ARTS Lab  
The University of New Mexico, Albuquerque NM

## Panels and Presentations

- 2014 Raspberry PIrate Radio (Layer of Chaos)  
Museum Computer Network, Dallas TX  
ACM/SIGGRAPH Studio Subcommittee
- 2013 Panelist: The Curious Case of the Missing Keyboard  
Foundations in Art: Theory and Education, Atlanta GA
- 2012 Panelist: The Most Beautiful Sublime  
Prospectives International Festival of Digital Art, Reno NV
- 2011 ACM/SIGGRAPH 2012 Art Review Committee

2010 ACM/SIGGRAPH 2011 Art Review Committee

### **Awards and Honors**

2013 SITE scholar, Santa Fe NM

2012 Howard L. Frank Memorial Scholarship  
John Knight Memorial Scholarship  
College of Fine Art Alumni Chapter Scholarship  
Phi Kappa Phi Honor Society

2011 Phillis Muth Memorial Scholarship

### **Grants**

2015 FARM Star, with Dr. Seeta Sistla

### **Curatorial**

2014 Halt and Catch Fire  
ARTS Lab, The University of New Mexico, Albuquerque NM

2013 Spooks  
John Sommers Gallery, The University of New Mexico, Albuquerque NM

Virtual Void  
ARTS Lab, The University of New Mexico, Albuquerque NM

2012 USEA: The Underground Symposium of Electronic Art  
The Tan gallery, Albuquerque, NM

### **Bibliography**

2015 Vector Field, Activated Space, and Inverse Interaction  
ACM Transactions on Human-Computer Interaction 22.1  
DOI 10.1145/2677199.2690872

### **Exhibition Record**

2016 Marooned in Orbit  
Oresman Gallery, Smith College, Northampton MA

2015 SITE Scholars Alumni Exhibition  
Peter's Projects, Santa Fe NM

Vector Field  
Tangible, Embedded and Interactive conference  
Stanford University, Stanford CA

2013 Spark Gap  
The University of New Mexico Art Museum, Albuquerque NM

Vector Field  
Center for Contemporary Arts, Santa Fe NM

Speak To Me  
The University of New Mexico Art Museum, Albuquerque NM

2012 Survival Tactics  
SCA Contemporary, Albuquerque NM

Survival Tactics  
Rueff Galleries, Purdue University, West Lafayette IN

Tradewinds Revival  
(hosted by Friends of the Orphan Signs in conjunction with ISEA2012)  
Albuquerque, NM

Underground Symposium of Electronic Art  
The Tan, Albuquerque NM

Tangents  
John Sommers Gallery, The University of New Mexico, Albuquerque NM

Robo Kinetic Learning Lab  
Glass Curtain Gallery, Columbia College Chicago, Chicago IL

2011 New View  
Tamarind Institute, Albuquerque NM

The Due Return (with Meow Wolf)  
Center for Contemporary Arts, Santa Fe NM

eFMera (with Neighborhood Public Radio)  
In Your Ear Event, Museum of Contemporary Art, Los Angeles CA

eFMera  
2<sup>nd</sup> Street Gallery, Albuquerque NM

Albuquerque Press Club  
Albuquerque, NM

Image Sound Machines  
The Evergreen State College, Olympia WA

2010 At First Sight  
AC<sup>2</sup> Gallery, Albuquerque NM

October Surprise  
The Northern, Olympia WA

Geist  
John Sommers Gallery, The University of New Mexico, Albuquerque NM

2009 Bailout Biennial  
Golden Belt, Durham NC

Light Sensitive Materials  
Launch Pad Gallery, Portland OR

2008 Formerly and Hereafter  
Plates to Pixels Gallery, Portland OR

Family Studies  
Olympia Film Society, Olympia WA

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